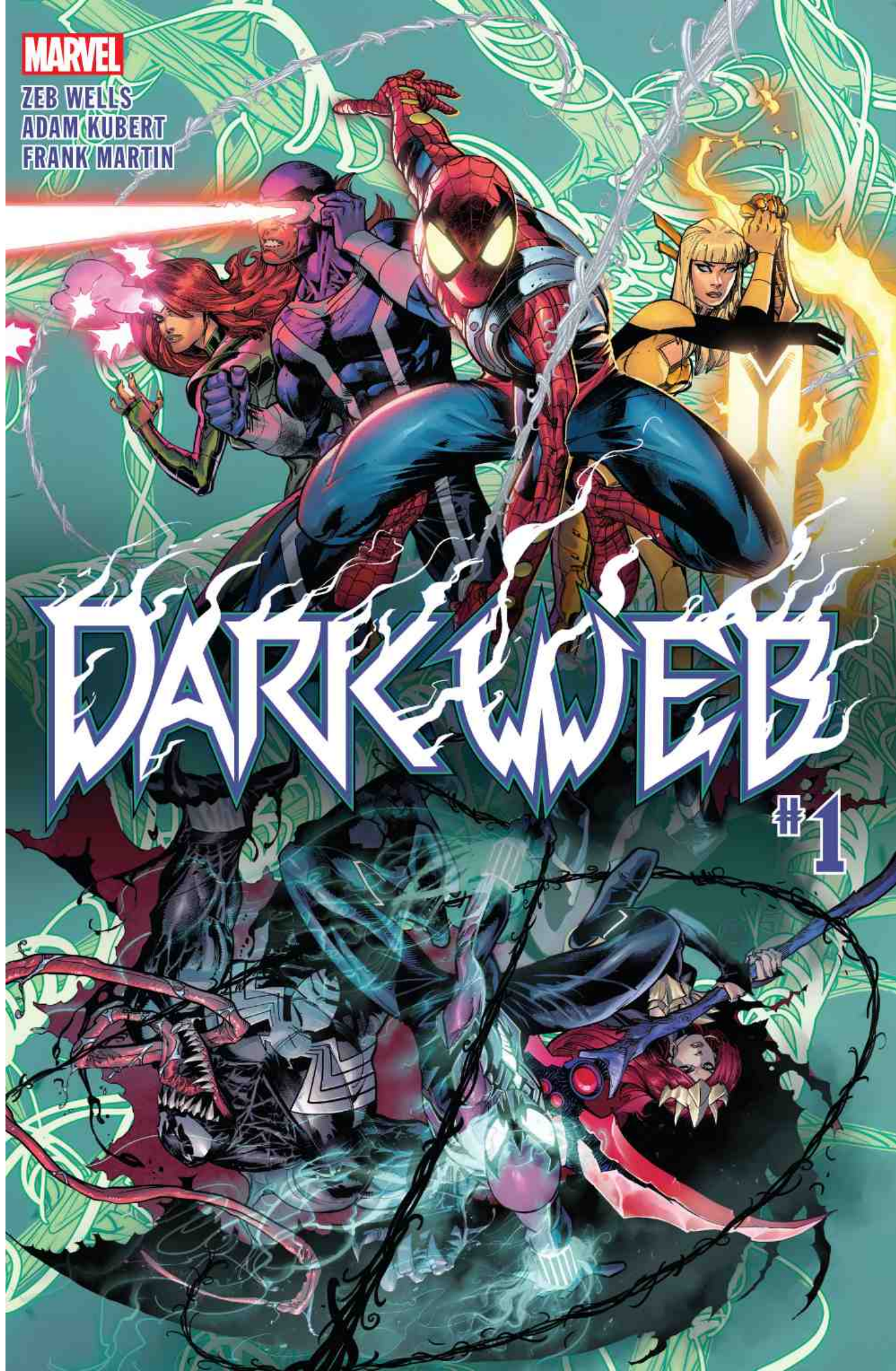
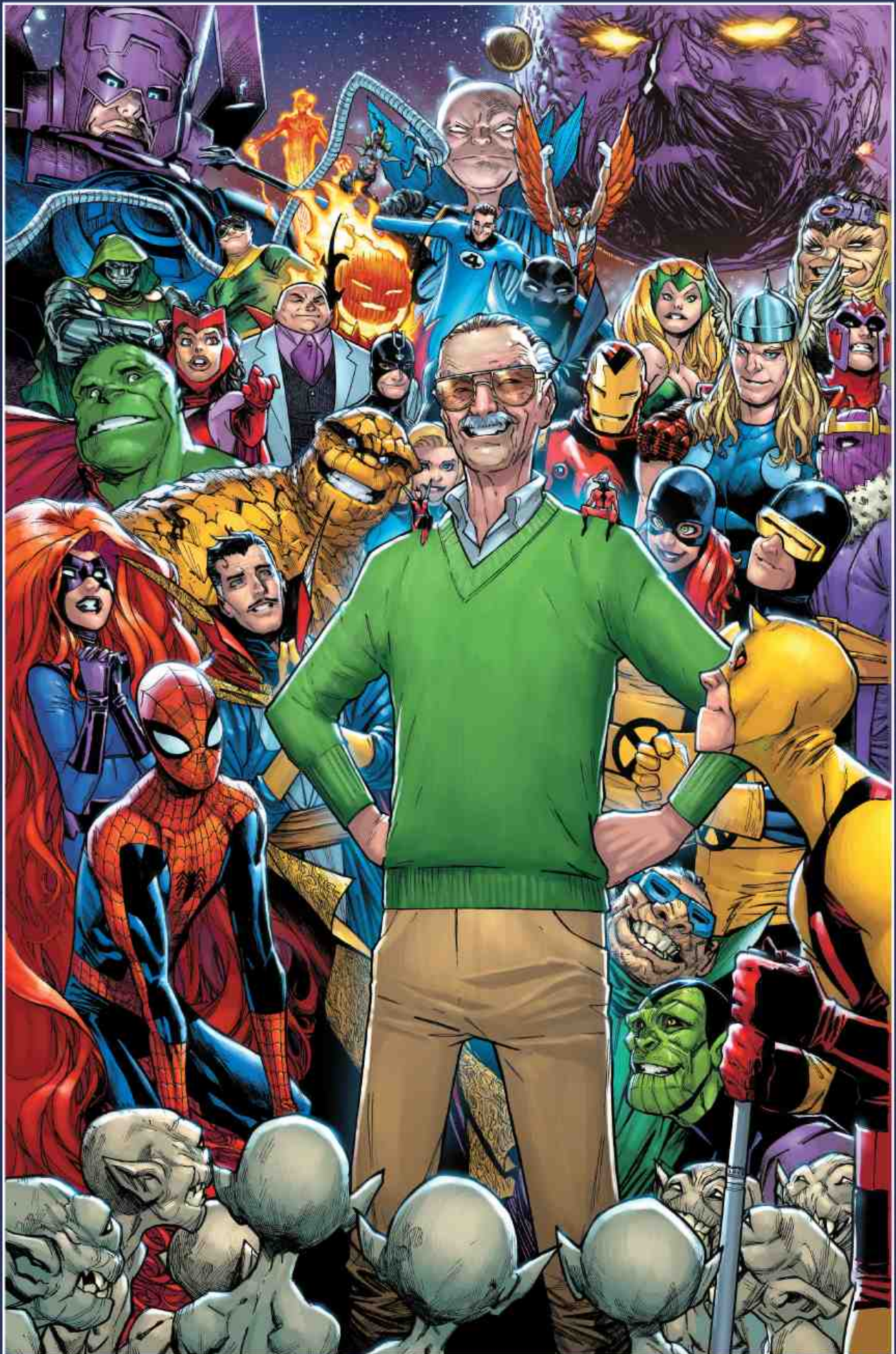


MARVEL

ZEB WELLS
ADAM KUBERT
FRANK MARTIN



100 YEARS AND STILL INSPIRING US ALL



WE LOVE YOU, STAN!

SOMEWHERE.

SOMEWHEN.

NO, BEN!
WE CAN'T
AFFORD
IT...

WHAT DOES THAT HAVE TO
DO WITH ANYTHING, JANINE?
IT'S CHRISTMAS!

YEAH,
BUT YOU'RE
NOT **SANTA**
CLAUS.

I DON'T KNOW...
RED SUIT.
JUMPING ON
ROOFTOPS...

UH-HUH.
KEEP
GOING...

UHHH...OKAY,
YOU GOT ME. I'M
NOT **SANTA** **CLAUS.**
CHRISTMAS IS
CANCELED.

**BEN
REILLY!**







AAAAAHHHHH!!!

IT'S
UNPLEASANT,
ISN'T IT?

TO BE
CONFRONTED
WITH ALL
THEY'VE
TAKEN.

HNN...
HNN...

THAT'S THE
LAST TIME I TAKE
A NAP DOWN HERE,
I'LL TELL YOU
THAT.

HOLY
SHIT!



EMOTION
HAS POWER
HERE. PAIN AND
REGRET ARE
CURRENCY.

I'VE FOCUSED
MINE INTO THE
SCYTHE OF SORROWS.
A SYMBOL BY WHICH I
COMMAND THE DEMONS
OF LIMBO.

TO WORK
THE MAGIC ABOVE,
I NEED TO FOCUS
YOUR HURT INTO
ENERGY.

SO,
TELL ME,
BEN.

DO YOU FEEL
ENERGIZED?

IF PAIN IS
ENERGY...

...THEN
I'M FULL
OF IT.

GOOD.



EVERYTHING
WAS STOLEN
FROM US.

LET'S
GO GET IT
BACK.

BEN REILLY is the clone of **PETER PARKER**, A.K.A. **SPIDER-MAN**.

MADELYNE PRYOR is the clone of **JEAN GREY**, A.K.A. **MARVEL GIRL** of the **X-MEN**.

In their long and storied histories, fate has not been kind. Alone, they're the most screwed-over clones in the universe. But together, **CHASM** and the **GOBLIN QUEEN** will have their revenge as they ensnare New York City into their...

DARK WEB

DUSK

"ALL THE REAL BOYS AND GIRLS"

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COLORIST: **FRANK MARTIN**

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C.B. CEBULSKI

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

THE COFFEE BEAN.

December 13th.

(The late)
Harry Osborn's Birthday.







NORMAN!



OH, PETER!
I WAS JUST
PASSING BY. DIDN'T
WANT TO BOTHER
ANYONE.

BUT I
THOUGHT I
COULD...

I JUST
THOUGHT...



IT'S OKAY,
NORMAN.

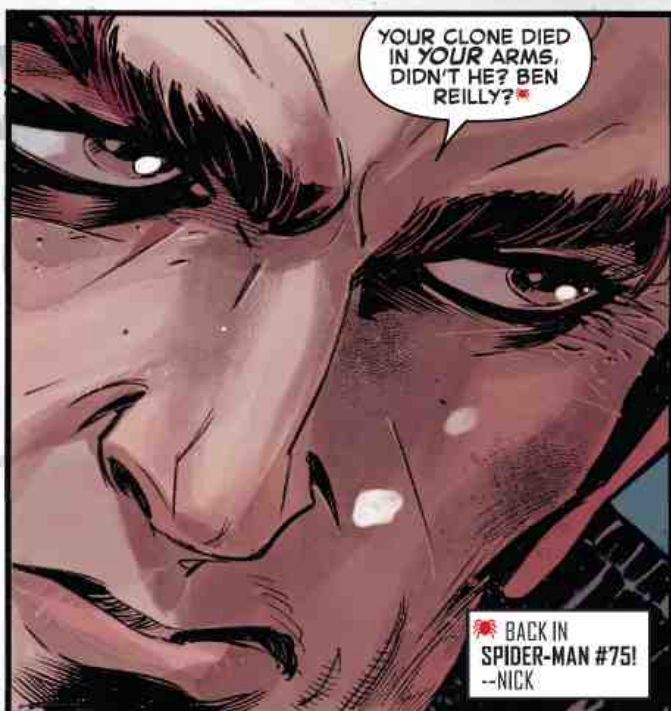


EVERYONE'S GATHERED TO
REMEMBER A CLONE OF MY
SON. A CLONE WHO DIED
IN MY ARMS.

IT'S HARD NOT
TO FEEL LIKE IT WAS
PUNISHMENT.

FOR THAT
BUSINESS
I PUT YOU
THROUGH.

BACK IN ASM #875!
--BIG-NUMBERS NICK!



YOUR CLONE DIED
IN YOUR ARMS.
DIDN'T HE? BEN
REILLY?

BACK IN
SPIDER-MAN #75!
--NICK



AND I
ORCHESTRATED
THE WHOLE
THING.

YOU'RE A
DIFFERENT MAN
NOW. AND THAT MAN
LOVED HIS SON
VERY MUCH.

IT'S OKAY
TO BE SAD.
HARRY'S
GONE.

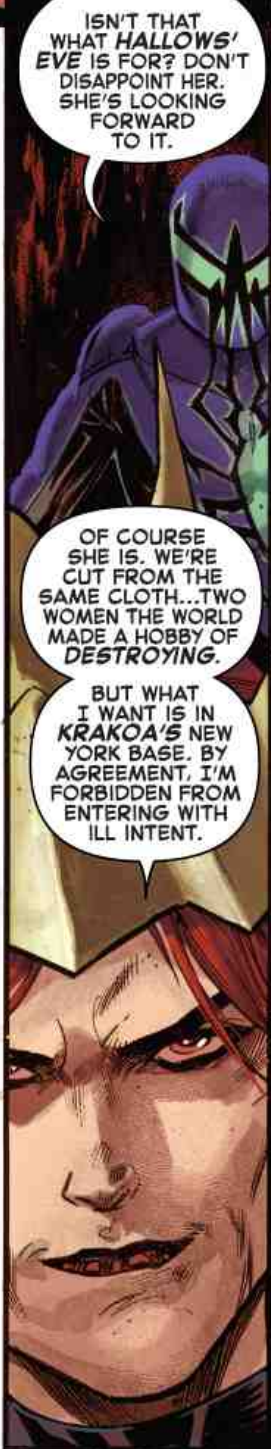




I DON'T LIKE
SURPRISES,
MADDIE.

OH,
DON'T
BE THAT
WAY.

I HAVE
ERRANDS OF MY
OWN TO RUN WHILE
YOU GO ABOUT
YOUR WORK. I'LL
NEED **HELP.**



ISN'T THAT
WHAT **HALLOWS'**
EVE IS FOR? DON'T
DISAPPOINT HER.
SHE'S LOOKING
FORWARD
TO IT.

OF COURSE
SHE IS. WE'RE
CUT FROM THE
SAME CLOTH...TWO
WOMEN THE WORLD
MADE A HOBBY OF
DESTROYING.

BUT WHAT
I WANT IS IN
KRAKOA'S NEW
YORK BASE. BY
AGREEMENT, I'M
FORBIDDEN FROM
ENTERING WITH
ILL INTENT.



YOU DON'T
WANT YOUR
PRECIOUS JANINE
GOING IN **ALONE,**
DO YOU?

I GUESS
NOT. BUT I'M
NOT PLANNING ON
BEING **QUIET** WITH
YOUR TROOPS. THE
X-MEN ARE GONNA
KNOW YOU'RE
BEHIND IT.



YES.
AND HOW
THEY REACT
WILL AUTHOR
OUR STORY'S
END.

NOW
SHHHHH.

WE'RE
HERE.



EDDIE!



YOU SAID
YOU'D HELP
ME FIND MY
SON.

EVERYTHING WE
NEED IS IN NEW YORK,
UP ABOVE, OR SIDEWAYS
THROUGH REALITY, MORE
ACCURATELY. BUT IT FEELS
LIKE WE'RE BELOW IT
ALL, DOESN'T IT?

MY SON.
NOW.

YES, YES.
WE'LL BOTH
GET WHAT WE WANT.
AS LONG AS WE
HELP EACH
OTHER.

 IN VENOM #13
LAST MONTH!

BUT
FIRST...

BEN,
WOULD YOU
CLOSE THE
DOOR?

YOUR MIND
CARRIES A
GREAT WEIGHT,
EDDIE.

LET'S
LIGHTEN THE
LOAD.

SHUNK!



IT NEVER GETS OLD...

...CHRISTMAS IN NEW YORK.

YOU DRINKING THIS IN, JEAN?

YOU MEAN THE SEA OF ANIMOSITY I'M WADING THROUGH?

EVERYONE IS SILENTLY CURSING THE CROWD WHILE REFUSING TO ACKNOWLEDGE THEY ARE PART OF THE CROWD.

LIKE I SAID...



...CHRISTMAS IN NEW YORK.



YOU'RE NO FUN, ANGELICA.



LOOK, BOBBY, I'M NOT GOING TO PRETEND MY POWERS DON'T KEEP ME WARM JUST TO FIT IN.

CAN I GET SOME OF THAT? I'M FREAKING FREEZING.

SURE, ALEX. GET IN HERE.



OH, THAT'S NICE.

NO FUN AT ALL.



WOW.



THIS CHRISTMAS
##@%& IS
WEIRD.

WHAT ARE
YOU SUPPOSED
TO BE?



TEXTUS
TENEBRARUM



WHAT WAS
THAT?!



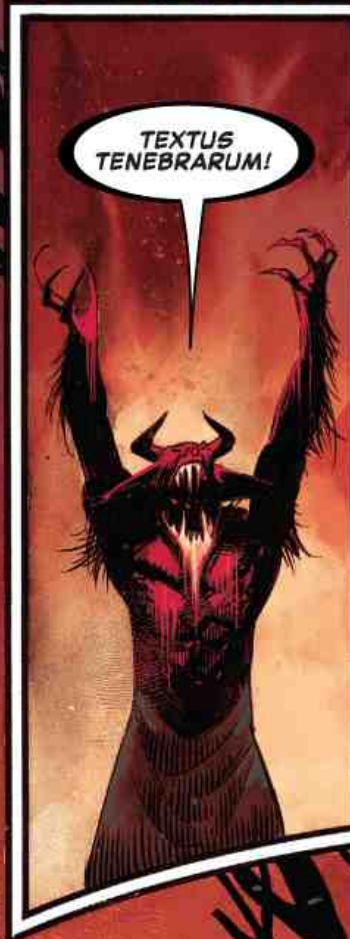
YOU
OKAY?

OH,
YES. OF
COURSE.

NO
PROBLEM
HERE.



PROBABLY.



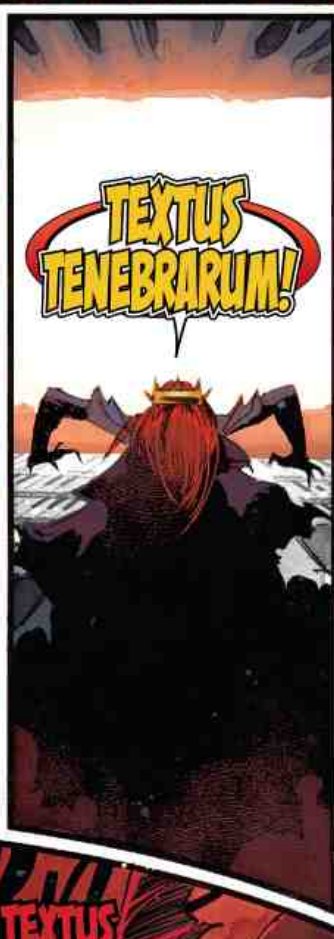
TEXTUS
TENEBRARUM!



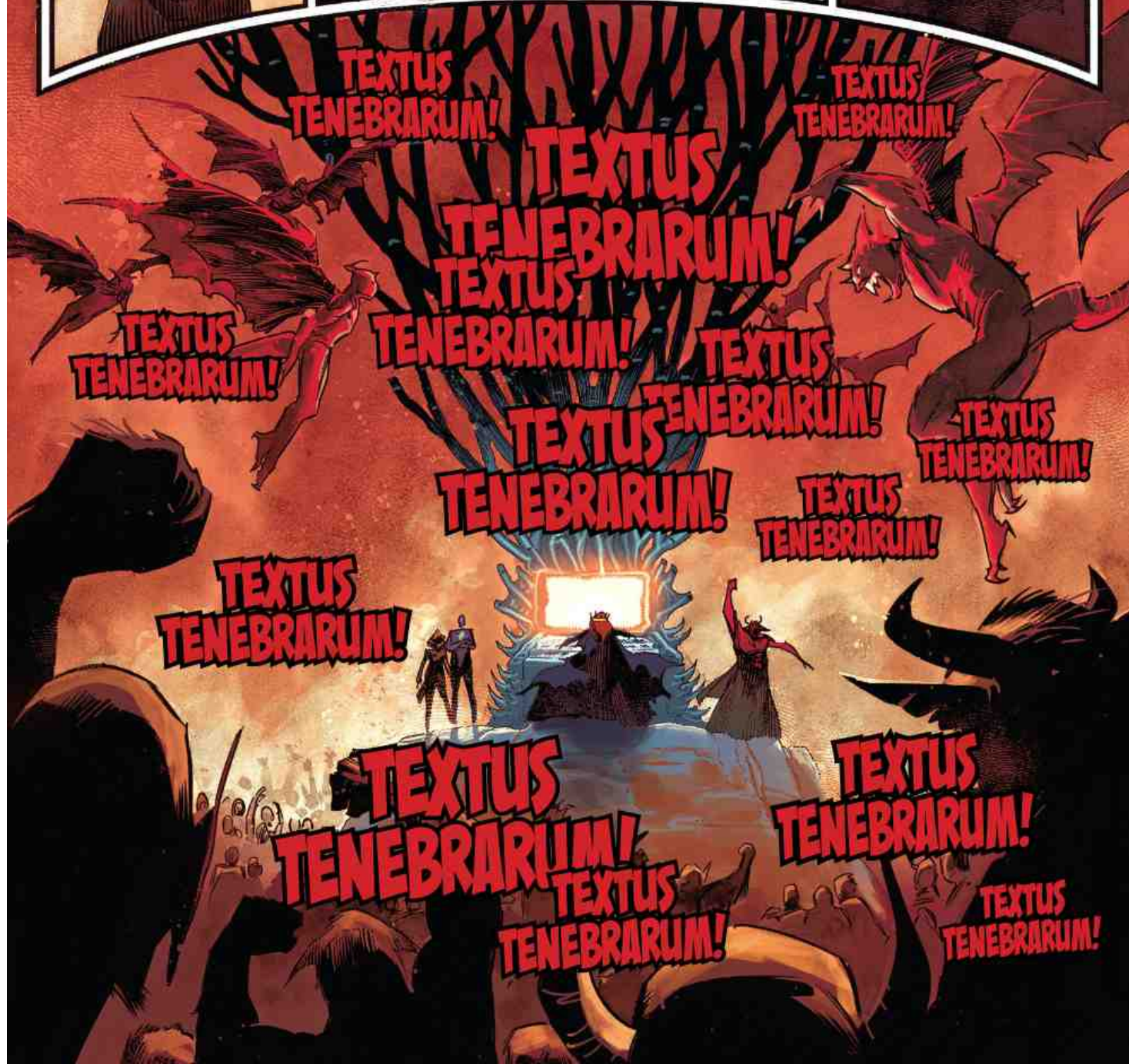
TEXTUS
TENEBRARUM!



FOLLOW
ME!



TEXTUS
TENEBRARUM!



TEXTUS
TENEBRARUM!

TEXTUS
TENEBRARUM!

TEXTUS
TENEBRARUM!

TEXTUS
TENEBRARUM!

TEXTUS
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TEXTUS
TENEBRARUM!

TEXTUS
TENEBRARUM!

TEXTUS
TENEBRARUM!



DO
YOU LIKE MY
SONG?



IT SOUNDS
GREAT,
MADDIE.

THEIR
SPIRITS ARE
PRIMED.



SHOULD I
PLAY ON, THEIR
ESSENCE WILL SEEP
INTO THE EARTHREALM,
CORRUPTING IT TO
OUR PURPOSE.

SHOULD I
PLAY ON, OUR
GREAT WORK IS
BEGUN. AND THERE
IS NO TURNING
BACK.

SO...



...WHAT
DO YOU SAY?
SHOULD I PLAY
ON?



DEFINITELY.

PLAY
ON.



HAHAHAHAHA.

NEEEEE!

EASY,
CLOGSTON!
WHAT'S GOTTEN
INTO YOU?!



BETTER
QUESTION!
**WHAT'S
GOING INTO
ME?!**

T-T-TEEEETH!!!

BIG
TEETH!

AAAAHHH!

creeeeee

NINNEEEEEEE

STOP
TRYIN' TA
LOOK UP MY
SKIRT, YA
FREAKS!

GAH!

AAAAAAAAAAAAAAAAAAAA!



I WISH I WAS DREAMING, BUT MY SPIDEY-SENSE DOESN'T LIE.

THINGS ARE GOING CRAZY IN A WAY I WISH I HADN'T SEEN BEFORE.



GOTTA HELP.



PRIORITIZE.



GAIN SOME ALTITUDE. GET A LAY OF THE LAND.

MAKE A PLAN.



I'VE BEEN HERE BEFORE. I--



OH WOW...





ALEX, I DON'T WANT TO INSINUATE, BUT I'M GONNA DO IT ANYWAY.

HEARD FROM YOUR GIRLFRIEND LATELY?

MADELYNE IS NOT MY GIRLFRIEND!



THE EMOTIONAL ENERGY POWERING THESE THINGS IS A SIMILAR FLAVOR, BUT I'M NOT SENSING MADELYNE ANYWHERE NEARBY.

I DON'T THINK WE'RE IN *BENEFIT* OF THE DOUBT TERRITORY, JEAN.



MAYBE GIVING A WOMAN CALLED *GOBLIN QUEEN* THE KEYS TO LIMBO WASN'T THE BEST IDEA?!!

I AM TELLING YOU, SHE'S CHANGED! THOUGH...MAYBE NOT QUITE AS MUCH AS I THOUGHT...



MADDIE...



...WHAT DID YOU DO?



THEY CERTAINLY KNOW I'M MY OWN BOSS NOW.



HOW DOES IT FEEL TO BE HOME, EVE?

LIKE A PUNISHMENT. LIKE IT ALWAYS DID.

THEN LET'S NOT DALLY. TIME TO RAISE A LITTLE HELL WITH YOUR NEW FRIEND. HALLOWS' EVE, MEET...



WHERE IS HE?

EDDIE! GET A MOVE ON!



TIME IS SHORT. WE NEED TO BE DONE BY THE TIME BEN HAS FINISHED HIS WORK.



AND FROM THE WAY HE WAS MOVING, HE'S NOT WASTING A SECOND.

OSCORP.

NEW
YORKERS
OLD ENOUGH
TO REMEMBER THE
EVENT KNOWN AS
"INFERNO" HAVE BEEN
RE-TRAUMATIZED
BY THE
ATTACK...

...AS WERE
VIEWERS WHEN
THE COMMISSIONER OF
EMERGENCY MANAGEMENT
WAS ATTACKED BY HIS
PODIUM DURING A PRESS
CONFERENCE, LOSING
THREE FINGERS
AND--

CLICK

HMMM.

WHAT
HARM
COULD IT
DO?

A LOT.

TRUST
ME.

HI,
NORMAN.

REMEMBER
ME?







I WANT NOTHING MORE THAN TO MAKE AMENDS FOR WHAT I'VE DONE.

BUT YOU BRUISED A KIDNEY, AND I THINK YOU MEAN MY FRIEND HARM.

click

SO NOW WE DANCE.

FANTASTIC STORY. I'VE GOT ONE:
I POSED AS PETER PARKER AND GOT ALL UP IN YOUR GEAR.

TEN

WHA--?



LET'S GET
BACK TO THOSE
AMENDS YOU
WERE SO HOT ON
MAKING...

ONE
AMEND!

Hnnnn...
WAIT...

TWO
AMENDS!

Mark.

THREE
AMENDS!

Sub.

FOUR
AMENDS!

FIVE
AMENDS!

THUD

THUD

THUD

THUD

THUD

THUD

THUD



I'VE HAD
QUITE ENOUGH OF
THAT. WE HAD AN
AGREEMENT!

THAT WAS...
BEFORE.



BEFORE
WHAT,
EXACTLY?

BEFORE
WE KNEW
HE WAS
HERE.
WE WILL
KILL HIM,
FINALLY.



WE WILL
HAVE OUR
VENGEANCE!



BEN AND I TRIED TO
MAKE HIM MALLEABLE,
BUT WE MAY HAVE
TAKEN TOO MUCH FROM HIM.

YEAH...

...I WOULD
SAY SO.



THUD

**WE'RE GOING
TO EAT
SPIDER-MAN'S
BRAIN!**

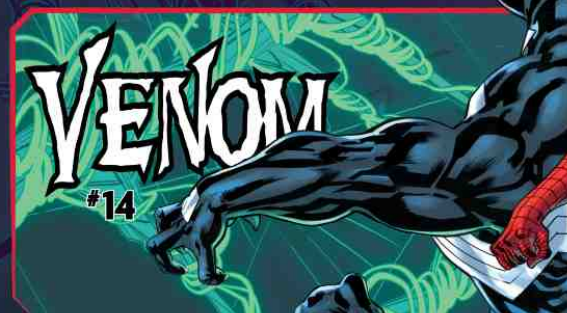


**TO BE
CONTINUED!**

DARK WEB

SPINS ON...

NEXT:



DECEMBER:

- ▷ DARK WEB: DUSK
- ▷ AMAZING SPIDER-MAN #15
- ▷ DARK WEB: X-MEN #1
- ▷ MARY JANE & BLACK CAT #1
- ▷ DARK WEB: MS. MARVEL #1
- ▷ GOLD GOBLIN #2
- ▷ AMAZING SPIDER-MAN #16
- ▷ VENOM #14
- ▷ DARK WEB: X-MEN #2

JANUARY:

- ▷ GOLD GOBLIN #3
- ▷ AMAZING SPIDER-MAN #17
- ▷ DARK WEB: MS. MARVEL #2
- ▷ MARY JANE & BLACK CAT #2
- ▷ VENOM #15
- ▷ DARK WEB: X-MEN #3
- ▷ AMAZING SPIDER-MAN #18

FEBRUARY:

- ▷ VENOM #16
- ▷ DARK WEB: DAWN

HEY THERE, DARK WEB-HEADS!

Spider-Editor Nick Lowe's clone, Albert Banaszak, here. Welcome to DARK WEB! For the next few months, I'll be taking the reins as Spider-Editor because Nick stole them away from me some years ago. It's a whole thing. We saw each other while I was traveling from my home in De Pere, Wisconsin, to New York City for a weekend. Ran into each other in Times Square. Then things REALLY got weird. Anyway, maybe I'll get more into that in a later letter column. Let's talk about this awesome Spider-Event.

This story has been cooking for over a year, and we're so proud of the work that AMAZING SPIDER-MAN writer ZEB WELLS, industry legend ADAM KUBERT, pinnacle of his field FRANK MARTIN, and donut baron JOE CARAMAGNA have done. This issue kicks off a big story that unfurls into several different books and then will come home to roost in another one-shot like this one called DARK WEB: DAWN #1. If you're an old-school comic fan, this event is structured like one of its inspirations, "Inferno" or another classic X-Men crossover "Mutant Massacre." While the story grows and blooms into eighteen issues, it's not one story with eighteen chapters. Chasm and Spider-Man's story branches off into AMAZING SPIDER-MAN #15-18. Madelyne and the X-Men's story leaps over to DARK WEB: X-MEN #1-3. Venom makes a quick detour into AMAZING SPIDER-MAN #15-16 and then leaps into VENOM #14-16

insanity. We also see Kamala Khan, A.K.A. Ms. Marvel, A.K.A. Peter Parker's intern at Oscorp in AMAZING SPIDER-MAN #15, before branching into her own series DARK WEB: MS. MARVEL #1-2. Speaking of Oscorp, Norman Osborn will be joining the fray in GOLD GOBLIN #2-3. And if that weren't enough, and it never is, we're also launching a new MARY JANE & BLACK CAT miniseries whose first two issues tie into the DARK WEB story. You can pick and choose any of those story threads you want, OR you can pick up the whole kit and caboodle.

Once you read the issues, please email us at spideyoffice@marvel.com or the X-Editors at xoffice@marvel.com and if you mark your emails "okay to print," you might just show up in a letters page along the way. That's right, you could have a correspondence with me, Albert Banaszak!

That's all for this issue. We'll see you next week in AMAZING SPIDER-MAN #15 where Zeb, superstar artist ED MCGUINNESS, superstar inker CLIFF RATHBURN, and superstar color artist MARCIO MENYZ bring you maybe the most intense and craziest story you've ever read. Check out our checklist and hope you enjoy!

Keep Thwippin'!

ALBERT BANASZAK

Greenpoint, Brooklyn

IS THIS YOUR NEW FAVORITE COMIC, SPIDER-FANS? WE ALREADY KNOW THAT IT IS, BUT WANT TO HEAR WHY FROM YOU! LET US KNOW WHAT YOU THOUGHT OF THIS ONE BY WRITING A NOTE TO SPIDEYOFFICE@MARVEL.COM AND BE SURE TO MARK IT "OKAY TO PRINT"!

